



Steven Cambian

1
00:00:12,600 --> 00:00:28,830
[Music]

2
00:00:42,080 --> 00:00:30,780
so

3
00:00:42,090 --> 00:00:56,830
[Music]

4
00:00:56,840 --> 00:01:06,260
do

5
00:01:06,270 --> 00:01:24,830
[Music]

6
00:01:24,840 --> 00:01:29,640
so

7
00:02:13,350 --> 00:01:43,820
[Music]

8
00:02:17,830 --> 00:02:16,070
greetings and salutations friends and

9
00:02:20,869 --> 00:02:17,840
welcome back

10
00:02:24,229 --> 00:02:20,879
we are broadcasting live once again

11
00:02:25,990 --> 00:02:24,239
here from the apocalypse cabin

12
00:02:27,350 --> 00:02:26,000
i didn't know it was an apocalypse cabin

13
00:02:30,790 --> 00:02:27,360

when i started building it

14

00:02:33,270 --> 00:02:30,800

but here we are uh

15

00:02:34,949 --> 00:02:33,280

today i had some time to think about

16

00:02:39,030 --> 00:02:34,959

yesterday's show and realized

17

00:02:43,110 --> 00:02:39,040

that uh i made an error

18

00:02:45,110 --> 00:02:43,120

which was to leave out which

19

00:02:46,630 --> 00:02:45,120

leave out one of the video clips that i

20

00:02:48,270 --> 00:02:46,640

wanted to play with kind of ran a little

21

00:02:50,710 --> 00:02:48,280

long and i wanted the show to be quick

22

00:02:54,550 --> 00:02:50,720

yesterday

23

00:02:56,869 --> 00:02:54,560

so uh we're going to fix that tonight

24

00:02:58,470 --> 00:02:56,879

here's the deal yesterday we covered

25

00:03:01,270 --> 00:02:58,480

james van praagh

26
00:03:03,509 --> 00:03:01,280
fake psychic medium and showed some

27
00:03:06,790 --> 00:03:03,519
compelling evidence why he's just

28
00:03:08,470 --> 00:03:06,800
playing a guessing game and preying on

29
00:03:11,830 --> 00:03:08,480
people's grief

30
00:03:15,430 --> 00:03:11,840
and sorrow

31
00:03:18,790 --> 00:03:15,440
about their departed loved ones

32
00:03:21,589 --> 00:03:18,800
so the clip that i left out is

33
00:03:23,350 --> 00:03:21,599
some random gentleman person who

34
00:03:28,229 --> 00:03:23,360
happened to be

35
00:03:32,070 --> 00:03:28,239
uh pretty well informed about

36
00:03:36,309 --> 00:03:32,080
uh the techniques that these people use

37
00:03:39,589 --> 00:03:36,319
so he god bless him

38
00:03:42,229 --> 00:03:39,599

paid james van praag

39

00:03:43,830 --> 00:03:42,239

the seven hundred dollars for a short

40

00:03:47,110 --> 00:03:43,840

session

41

00:03:50,390 --> 00:03:47,120

and uh sort of went into it with the

42

00:03:53,830 --> 00:03:50,400

intent to catch him lying to

43

00:03:57,110 --> 00:03:53,840

catch him using these techniques

44

00:03:58,869 --> 00:03:57,120

uh to try to fool him and uh

45

00:04:00,710 --> 00:03:58,879

he sort of plays along through this

46

00:04:04,630 --> 00:04:00,720

reading so we're going to get to see

47

00:04:08,470 --> 00:04:04,640

an actual james van praag reading

48

00:04:11,990 --> 00:04:08,480

in progress and i got to tell you

49

00:04:14,070 --> 00:04:12,000

this guy did a great job he sort of fed

50

00:04:15,030 --> 00:04:14,080

him fake information which james van

51
00:04:20,069 --> 00:04:15,040
praglin ran

52
00:04:23,510 --> 00:04:20,079
with he uh purposefully

53
00:04:25,990 --> 00:04:23,520
misled him and james van praag ran

54
00:04:28,070 --> 00:04:26,000
with whatever he information that he

55
00:04:31,430 --> 00:04:28,080
furnished or provided

56
00:04:35,110 --> 00:04:31,440
uh gave him false information

57
00:04:38,629 --> 00:04:35,120
and james van praag like an idiot ran

58
00:04:40,550 --> 00:04:38,639
ran with that fake information

59
00:04:46,950 --> 00:04:40,560
some psychic right he didn't know he was

60
00:04:53,510 --> 00:04:51,749
so i'm going to cite fair use

61
00:04:55,110 --> 00:04:53,520
this is a transformative work and we're

62
00:04:57,670 --> 00:04:55,120
educating the public

63
00:04:59,430 --> 00:04:57,680

about this fake psychic james van praag

64

00:05:00,070 --> 00:04:59,440

and what better way to do that than to

65

00:05:02,070 --> 00:05:00,080

see

66

00:05:03,990 --> 00:05:02,080

james van praagh actually doing a

67

00:05:07,029 --> 00:05:04,000

reading for someone

68

00:05:10,469 --> 00:05:07,039

trying to talk to their dead relatives

69

00:05:13,350 --> 00:05:10,479

uh we are

70

00:05:15,110 --> 00:05:13,360

going to uh stop this every so often and

71

00:05:16,870 --> 00:05:15,120

discuss it and there is going to be

72

00:05:18,710 --> 00:05:16,880

discussion going on

73

00:05:21,350 --> 00:05:18,720

about this clip that we're going to play

74

00:05:24,629 --> 00:05:21,360

citing fair use in the live chat

75

00:05:30,070 --> 00:05:24,639

so this is a perfect

76

00:05:30,080 --> 00:05:36,830

okay and the video is called van praag

77

00:05:40,790 --> 00:05:38,070

tested

78

00:05:42,070 --> 00:05:40,800

it's kind of long video so uh we're

79

00:05:43,189 --> 00:05:42,080

going to try to get through it though

80

00:05:45,110 --> 00:05:43,199

because i think this is

81

00:05:46,629 --> 00:05:45,120

the most important piece of evidence

82

00:05:49,189 --> 00:05:46,639

that i shouldn't have left out yesterday

83

00:05:52,070 --> 00:05:49,199

because we were running long

84

00:05:53,029 --> 00:05:52,080

but you know we're we're gonna try to

85

00:05:56,070 --> 00:05:53,039

fix this

86

00:05:58,309 --> 00:05:56,080

nail and cover this nail this i think

87

00:05:59,909 --> 00:05:58,319

is important and is worthy of being

88

00:06:02,309 --> 00:05:59,919

covered we get to actually see

89

00:06:11,110 --> 00:06:02,319

james van praag giving a reading and

90

00:06:15,029 --> 00:06:12,950

now whether or not james and other

91

00:06:16,150 --> 00:06:15,039

mediums can do this communicate with the

92

00:06:19,909 --> 00:06:16,160

dead

93

00:06:21,510 --> 00:06:19,919

is ultimately not a matter of opinion

94

00:06:22,550 --> 00:06:21,520

this is something that can be proven or

95

00:06:25,670 --> 00:06:22,560

disproven

96

00:06:26,710 --> 00:06:25,680

very simple can he come up with specific

97

00:06:29,590 --> 00:06:26,720

information that

98

00:06:30,550 --> 00:06:29,600

only the deceased person and i would

99

00:06:33,749 --> 00:06:30,560

know

100

00:06:35,270 --> 00:06:33,759

if he does he's proven himself if he

101
00:06:37,430 --> 00:06:35,280
doesn't and only comes up with good

102
00:06:40,550 --> 00:06:37,440
guesses and generalizations

103
00:06:43,350 --> 00:06:40,560
then he's disproving himself

104
00:06:45,510 --> 00:06:43,360
and if he fails we can reasonably

105
00:06:49,029 --> 00:06:45,520
discount all the other mediums

106
00:06:51,110 --> 00:06:49,039
because james is at the top of his field

107
00:06:52,070 --> 00:06:51,120
and if we disprove the best we can

108
00:06:55,589 --> 00:06:52,080
dismiss

109
00:07:00,390 --> 00:06:57,990
all right let's see how he does yeah and

110
00:07:03,029 --> 00:07:00,400
i think that's a reasonable

111
00:07:04,870 --> 00:07:03,039
expectation uh if this person is really

112
00:07:06,550 --> 00:07:04,880
talking to your dead relatives he should

113
00:07:08,390 --> 00:07:06,560

be able to give you some information

114

00:07:10,710 --> 00:07:08,400

that only the dead relative in you

115

00:07:11,589 --> 00:07:10,720

knows that rarely happens with this

116

00:07:13,830 --> 00:07:11,599

medium and

117

00:07:15,990 --> 00:07:13,840

when they're called out for it they give

118

00:07:17,589 --> 00:07:16,000

a bunch of excuses

119

00:07:19,589 --> 00:07:17,599

i think you're very very sensitive and i

120

00:07:20,469 --> 00:07:19,599

think you have an ability to connect

121

00:07:23,830 --> 00:07:20,479

with the spirit world

122

00:07:26,309 --> 00:07:23,840

i really do do you have an older sister

123

00:07:27,749 --> 00:07:26,319

uh no no you have a younger sister i had

124

00:07:30,150 --> 00:07:27,759

a younger sister yeah

125

00:07:31,670 --> 00:07:30,160

and she's passed on yeah yeah i get her

126

00:07:32,870 --> 00:07:31,680

right next to you on your on this side

127

00:07:35,909 --> 00:07:32,880

of you this over here

128

00:07:36,629 --> 00:07:35,919

your right side aha the time shifting

129

00:07:38,790 --> 00:07:36,639

technique

130

00:07:40,629 --> 00:07:38,800

james immediately pretends to see my

131

00:07:43,110 --> 00:07:40,639

sister a split second after he finds out

132

00:07:44,230 --> 00:07:43,120

for me that my sister is deceased

133

00:07:45,430 --> 00:07:44,240

because i have a sister here and she's

134

00:07:46,550 --> 00:07:45,440

very connected with you so she

135

00:07:48,550 --> 00:07:46,560

definitely wants to commit speak with

136

00:07:49,909 --> 00:07:48,560

you okay so we'll get to her in a second

137

00:07:52,230 --> 00:07:49,919

but i just want to continue working with

138

00:07:52,629 --> 00:07:52,240

you who's edward or ed you know that

139

00:07:56,710 --> 00:07:52,639

name

140

00:08:00,150 --> 00:07:56,720

living or dead edward edward edward

141

00:08:01,430 --> 00:08:00,160

boy i i so let me just work on it okay

142

00:08:02,150 --> 00:08:01,440

so let me just first of all let me get

143

00:08:04,309 --> 00:08:02,160

first turn into

144

00:08:06,390 --> 00:08:04,319

your mother can i just work on her okay

145

00:08:08,469 --> 00:08:06,400

right yeah yeah

146

00:08:09,430 --> 00:08:08,479

got her okay thank you that's it that's

147

00:08:10,950 --> 00:08:09,440

great

148

00:08:12,469 --> 00:08:10,960

yeah and who would have known that all

149

00:08:14,309 --> 00:08:12,479

you need to do is look at a picture of a

150

00:08:15,909 --> 00:08:14,319

deceased loved one and you can talk to

151
00:08:17,749 --> 00:08:15,919
them somehow

152
00:08:19,749 --> 00:08:17,759
and i want to ask you was she raised by

153
00:08:20,950 --> 00:08:19,759
another woman was she raised by

154
00:08:22,070 --> 00:08:20,960
not her mother she was raised by

155
00:08:23,670 --> 00:08:22,080
somebody else was she raised with a

156
00:08:26,550 --> 00:08:23,680
grandmother or an aunt or something

157
00:08:26,869 --> 00:08:26,560
she was raised by her grandparents thank

158
00:08:28,550 --> 00:08:26,879
you

159
00:08:30,629 --> 00:08:28,560
but she's spending time with them over

160
00:08:34,630 --> 00:08:30,639
there too just to tell you that

161
00:08:37,430 --> 00:08:34,640
go ahead i understand but a good hit

162
00:08:39,750 --> 00:08:37,440
no again the value of a transcript i

163
00:08:41,909 --> 00:08:39,760

didn't realize at the time that i had

164

00:08:42,709 --> 00:08:41,919

accidentally said her grandparents and i

165

00:08:45,590 --> 00:08:42,719

meant to say

166

00:08:47,190 --> 00:08:45,600

my grandparents it was my mother was not

167

00:08:49,350 --> 00:08:47,200

raised by her grandparents she was

168

00:08:52,150 --> 00:08:49,360

raised by her own parents

169

00:08:53,590 --> 00:08:52,160

my grandparents but james took what i

170

00:08:56,389 --> 00:08:53,600

said and ran with it

171

00:08:58,550 --> 00:08:56,399

so this proves that he's reading not

172

00:09:01,590 --> 00:08:58,560

dead people but me because he ran with

173

00:09:03,990 --> 00:09:01,600

what i accidentally said

174

00:09:06,389 --> 00:09:04,000

and i'm going to ask you who the name it

175

00:09:10,870 --> 00:09:06,399

sounds with an r initial r in the name

176

00:09:12,470 --> 00:09:10,880

an r again these are generalizations how

177

00:09:15,509 --> 00:09:12,480

many people know somebody that's

178

00:09:17,750 --> 00:09:15,519

dead that has the initial r uh

179

00:09:19,110 --> 00:09:17,760

probably a lot of people and i don't

180

00:09:21,590 --> 00:09:19,120

know who lucille or

181

00:09:23,269 --> 00:09:21,600

celia or lucina well the siana is

182

00:09:26,310 --> 00:09:23,279

something this name is

183

00:09:30,150 --> 00:09:26,320

connected to my mother yeah

184

00:09:34,630 --> 00:09:32,550

um can't think well you'll have on the

185

00:09:36,310 --> 00:09:34,640

tape so you can play it later maybe

186

00:09:37,269 --> 00:09:36,320

okay so that's how this works sometimes

187

00:09:37,990 --> 00:09:37,279

i give you a name you'll know at the

188

00:09:42,790 --> 00:09:38,000

moment ladies

189

00:09:44,470 --> 00:09:42,800

and gentlemen does that make any sense

190

00:09:46,070 --> 00:09:44,480

dead people anxious to talk to us would

191

00:09:48,070 --> 00:09:46,080

bring up the names of

192

00:09:49,590 --> 00:09:48,080

tangential people people we have to

193

00:09:51,030 --> 00:09:49,600

struggle to remember

194

00:09:53,990 --> 00:09:51,040

instead of people we immediately

195

00:09:55,910 --> 00:09:54,000

recognize that doesn't make any sense

196

00:09:57,110 --> 00:09:55,920

what makes sense is he's playing a

197

00:10:00,710 --> 00:09:57,120

guessing game and making

198

00:10:03,030 --> 00:10:00,720

wrong guesses yeah i understand

199

00:10:04,389 --> 00:10:03,040

and i want to tell you that she's

200

00:10:06,389 --> 00:10:04,399

showing me or giving me

201
00:10:08,550 --> 00:10:06,399
uh the information here that um she's

202
00:10:12,470 --> 00:10:08,560
i'm listening to classical music

203
00:10:14,630 --> 00:10:12,480
the technique here

204
00:10:16,630 --> 00:10:14,640
once he gets confirmation from me you

205
00:10:18,389 --> 00:10:16,640
can clearly see me nodding my head

206
00:10:19,670 --> 00:10:18,399
as though i'm confirming it then he

207
00:10:21,670 --> 00:10:19,680
pushes it harder

208
00:10:22,710 --> 00:10:21,680
that's what they do they read and they

209
00:10:24,630 --> 00:10:22,720
look for science that's

210
00:10:27,350 --> 00:10:24,640
the reading to give a positive response

211
00:10:29,430 --> 00:10:27,360
for them what direction they go in

212
00:10:30,630 --> 00:10:29,440
and this is a very big deal and she's

213
00:10:34,550 --> 00:10:30,640

just giving me this okay i gotta give

214

00:10:39,110 --> 00:10:36,470

why is that telling me two years has

215

00:10:42,389 --> 00:10:39,120

passed something two years ago

216

00:10:44,310 --> 00:10:42,399

from my mother's death but now who tied

217

00:10:45,350 --> 00:10:44,320

two years ago why is some guy two years

218

00:10:52,310 --> 00:10:45,360

ago

219

00:10:54,470 --> 00:10:52,320

notice that i deliberately said a few

220

00:10:57,030 --> 00:10:54,480

years instead of two years

221

00:10:57,750 --> 00:10:57,040

a few years hoping to give james some

222

00:10:59,670 --> 00:10:57,760

rope

223

00:11:02,550 --> 00:10:59,680

with which he could hang himself and he

224

00:11:05,990 --> 00:11:02,560

immediately proceeds to do exactly that

225

00:11:08,470 --> 00:11:06,000

okay so two years ago okay got it

226

00:11:09,750 --> 00:11:08,480

i understand it yeah it wasn't two years

227

00:11:12,870 --> 00:11:09,760

ago

228

00:11:15,430 --> 00:11:12,880

so he's running with

229

00:11:18,470 --> 00:11:15,440

fake information and he doesn't know it

230

00:11:24,310 --> 00:11:22,470

right my brother died in 2007 2013 minus

231

00:11:29,430 --> 00:11:24,320

2007 equals

232

00:11:31,910 --> 00:11:29,440

two no it equals six

233

00:11:33,750 --> 00:11:31,920

i am starting to get an inkling that

234

00:11:34,710 --> 00:11:33,760

maybe james van praag is not reading the

235

00:11:42,150 --> 00:11:34,720

dead and maybe

236

00:11:45,190 --> 00:11:42,160

just maybe he's playing a guessing game

237

00:11:47,350 --> 00:11:45,200

he looks so intense okay

238

00:11:48,470 --> 00:11:47,360

i understand that he's talking to the

239

00:11:52,230 --> 00:11:48,480

dead people it's very

240

00:11:53,509 --> 00:11:52,240

funny i'm trying to get a concept of

241

00:11:55,269 --> 00:11:53,519

what she's talking about

242

00:11:57,990 --> 00:11:55,279

you know it's not like hi how are you

243

00:11:59,430 --> 00:11:58,000

today it's like a a concept of a thought

244

00:12:01,030 --> 00:11:59,440

and when the content so i want to

245

00:12:02,310 --> 00:12:01,040

explain how the process works so the

246

00:12:04,550 --> 00:12:02,320

concepts just give me is like

247

00:12:05,990 --> 00:12:04,560

i'm crossing into a building and then

248

00:12:08,389 --> 00:12:06,000

i'm looking out and i'm seeing

249

00:12:09,030 --> 00:12:08,399

graves but i have to go near a building

250

00:12:11,110 --> 00:12:09,040

first

251
00:12:12,949 --> 00:12:11,120
and then i'm using graves so when she's

252
00:12:14,389 --> 00:12:12,959
with you when you visit or go there

253
00:12:16,310 --> 00:12:14,399
you must have to go buy some kind of a

254
00:12:18,069 --> 00:12:16,320
building and then you go see her

255
00:12:19,910 --> 00:12:18,079
yeah does that make sense to you yeah

256
00:12:22,310 --> 00:12:19,920
okay great

257
00:12:24,550 --> 00:12:22,320
yeah your explanation made sense to me

258
00:12:28,069 --> 00:12:24,560
but why my mother would communicate

259
00:12:30,150 --> 00:12:28,079
that to me makes no sense

260
00:12:31,990 --> 00:12:30,160
if my mother communicated that she was

261
00:12:33,670 --> 00:12:32,000
very glad she was able to reconcile with

262
00:12:35,110 --> 00:12:33,680
my brother before she died that would

263
00:12:37,670 --> 00:12:35,120

make sense

264

00:12:39,750 --> 00:12:37,680

but to say to me i have to go past the

265

00:12:41,269 --> 00:12:39,760

building before i go into a graveyard is

266

00:12:44,150 --> 00:12:41,279

totally pointless that is

267

00:12:45,750 --> 00:12:44,160

useless information and you'll find

268

00:12:46,790 --> 00:12:45,760

mediums do that a lot they give you a

269

00:12:49,990 --> 00:12:46,800

ton

270

00:12:51,430 --> 00:12:50,000

of useless insignificant information

271

00:12:55,030 --> 00:12:51,440

proving they're just playing a guessing

272

00:12:57,670 --> 00:12:55,040

game they're not reading dead people

273

00:12:58,389 --> 00:12:57,680

yeah and it's interesting that uh you

274

00:13:00,389 --> 00:12:58,399

know

275

00:13:02,790 --> 00:13:00,399

just about every graveyard i've ever

276

00:13:04,790 --> 00:13:02,800

seen has a building somewhere on it

277

00:13:06,710 --> 00:13:04,800

that you probably have to pass so these

278

00:13:07,269 --> 00:13:06,720

are generalized statements he's just

279

00:13:09,350 --> 00:13:07,279

using a

280

00:13:11,110 --> 00:13:09,360

pretty vague generalized statement to

281

00:13:12,790 --> 00:13:11,120

try to get a hit

282

00:13:15,190 --> 00:13:12,800

here comes the time shifting technique

283

00:13:16,470 --> 00:13:15,200

again getting some information from me

284

00:13:18,470 --> 00:13:16,480

and immediately pretending you got it

285

00:13:20,069 --> 00:13:18,480

from the dead person

286

00:13:21,670 --> 00:13:20,079

and was there someone that took piano

287

00:13:23,670 --> 00:13:21,680

lessons it took

288

00:13:25,269 --> 00:13:23,680

when i was young very young yeah yeah

289

00:13:26,949 --> 00:13:25,279

because you talk about the piano lessons

290

00:13:30,310 --> 00:13:26,959

remember taking the piano lessons

291

00:13:32,069 --> 00:13:30,320

yeah right now who passed with a

292

00:13:35,110 --> 00:13:32,079

cancerous condition

293

00:13:36,790 --> 00:13:35,120

cancer was a sister cancer

294

00:13:38,310 --> 00:13:36,800

okay because i'm getting a cancerous

295

00:13:40,470 --> 00:13:38,320

condition

296

00:13:42,230 --> 00:13:40,480

um at one point was there breast cancer

297

00:13:45,030 --> 00:13:42,240

whatever

298

00:13:45,509 --> 00:13:45,040

because that's what she's going on about

299

00:13:47,189 --> 00:13:45,519

okay

300

00:13:48,949 --> 00:13:47,199

that's a hit doesn't prove anything but

301

00:13:53,189 --> 00:13:48,959

that's a good hit

302

00:13:56,470 --> 00:13:54,470

boy all these names are coming up

303

00:13:59,430 --> 00:13:56,480

without from drawing blanks uh

304

00:14:00,310 --> 00:13:59,440

so they had to record it so listen later

305

00:14:03,829 --> 00:14:00,320

he's

306

00:14:05,829 --> 00:14:03,839

mentioning did you put lotion on her

307

00:14:11,350 --> 00:14:05,839

back or have lotion on her

308

00:14:15,670 --> 00:14:11,360

uh no and who's joseph

309

00:14:16,790 --> 00:14:15,680

or joe again i don't have a joseph in my

310

00:14:20,310 --> 00:14:16,800

family

311

00:14:24,150 --> 00:14:22,629

now new age believers who believe in

312

00:14:27,030 --> 00:14:24,160

this stuff

313

00:14:28,230 --> 00:14:27,040

have a standard all-purpose defense

314

00:14:29,590 --> 00:14:28,240

they'll say

315

00:14:31,670 --> 00:14:29,600

oh well of course it's not going to work

316

00:14:33,430 --> 00:14:31,680

for you you're a skeptic your energy is

317

00:14:34,870 --> 00:14:33,440

all wrong you have to be open for it to

318

00:14:36,470 --> 00:14:34,880

work

319

00:14:37,990 --> 00:14:36,480

but they can't use that defense here

320

00:14:41,430 --> 00:14:38,000

because van praag very

321

00:14:44,389 --> 00:14:41,440

clearly said my energy was quite

322

00:14:46,069 --> 00:14:44,399

clean that each of my people were right

323

00:14:48,389 --> 00:14:46,079

there next to him

324

00:14:49,910 --> 00:14:48,399

and that they were coming in very strong

325

00:14:52,069 --> 00:14:49,920

very strong

326

00:14:54,310 --> 00:14:52,079

so believers can't claim that my

327

00:14:56,389 --> 00:14:54,320

attitude was undermining the process

328

00:14:58,069 --> 00:14:56,399

because van praag clearly expressed that

329

00:15:01,030 --> 00:14:58,079

the process was working

330

00:15:02,470 --> 00:15:01,040

for over an hour let me bring your data

331

00:15:05,990 --> 00:15:02,480

and read that

332

00:15:07,110 --> 00:15:06,000

yeah because he's right here yeah i love

333

00:15:09,430 --> 00:15:07,120

how he

334

00:15:11,030 --> 00:15:09,440

has to ask him who passed on first

335

00:15:13,110 --> 00:15:11,040

before he decides who's there

336

00:15:15,110 --> 00:15:13,120

you know like he can't just as soon as

337

00:15:16,790 --> 00:15:15,120

he begins the reading say okay

338

00:15:18,389 --> 00:15:16,800

i have your mother your father your

339

00:15:21,269 --> 00:15:18,399

grandparents your uncle

340

00:15:23,110 --> 00:15:21,279

you know he has to ask or get

341

00:15:25,110 --> 00:15:23,120

confirmation for each of the

342

00:15:27,670 --> 00:15:25,120

dead people that he's pretending to talk

343

00:15:30,870 --> 00:15:27,680

to

344

00:15:34,069 --> 00:15:30,880

okay right did he own a company

345

00:15:36,069 --> 00:15:34,079

no no nope here comes the time shifting

346

00:15:39,990 --> 00:15:36,079

technique again

347

00:15:41,269 --> 00:15:40,000

did he have a briefcase yeah

348

00:15:44,949 --> 00:15:41,279

just shows himself walking with a

349

00:15:50,470 --> 00:15:44,959

briefcase i'm going to work he said

350

00:15:50,480 --> 00:15:57,430

hold on a second friends

351

00:16:04,310 --> 00:16:00,550

i uh thought that this was

352

00:16:06,150 --> 00:16:04,320

not a monetized video so you have to

353

00:16:07,590 --> 00:16:06,160

bear with me i don't really want to

354

00:16:09,749 --> 00:16:07,600

listen through

355

00:16:12,550 --> 00:16:09,759

the commercials and neither should you

356

00:16:15,269 --> 00:16:12,560

this is educational

357

00:16:16,949 --> 00:16:15,279

video being done for the public benefit

358

00:16:20,069 --> 00:16:16,959

not for profit

359

00:16:21,590 --> 00:16:20,079

at the moment so

360

00:16:27,350 --> 00:16:21,600

one second let me go back to sharing

361

00:16:27,360 --> 00:16:32,389

sorry about that friends

362

00:16:37,829 --> 00:16:36,069

there we are james i'm proud a lie

363

00:16:39,749 --> 00:16:37,839

my father was in a drunk driving

364

00:16:41,670 --> 00:16:39,759

accident when that's not true

365

00:16:43,189 --> 00:16:41,680

and we'll see what he does with that if

366

00:16:44,790 --> 00:16:43,199

he comes back with information

367

00:16:46,230 --> 00:16:44,800

that my father is saying what are you

368

00:16:47,590 --> 00:16:46,240

talking about i was never in a drunk

369

00:16:48,790 --> 00:16:47,600

driving accident

370

00:16:50,710 --> 00:16:48,800

then we'll know he's talking to my

371

00:16:52,389 --> 00:16:50,720

father but if he comes back with

372

00:16:53,829 --> 00:16:52,399

information that always a change of that

373

00:16:55,590 --> 00:16:53,839

incident and so forth

374

00:16:58,550 --> 00:16:55,600

then we'll know he's not reading my

375

00:17:01,590 --> 00:16:58,560

father he's reading me

376

00:17:04,230 --> 00:17:01,600

does he know the degrees

377

00:17:06,870 --> 00:17:04,240

to which i was disappointed that he was

378

00:17:08,470 --> 00:17:06,880

in a drunk driving accident once

379

00:17:11,029 --> 00:17:08,480

because you know he normally didn't

380

00:17:12,949 --> 00:17:11,039

drink but there was this one situation

381

00:17:15,669 --> 00:17:12,959

nobody got hurt or anything but but i

382

00:17:16,470 --> 00:17:15,679

never told him how disappointed i was to

383

00:17:19,350 --> 00:17:16,480

know that

384

00:17:26,309 --> 00:17:19,360

this happens i mean he didn't drink

385

00:17:30,630 --> 00:17:28,710

he keeps still going on about how i wish

386

00:17:31,750 --> 00:17:30,640

you could understand things

387

00:17:33,350 --> 00:17:31,760

differently different a little

388

00:17:34,870 --> 00:17:33,360

differently so knowing things

389

00:17:36,710 --> 00:17:34,880

differently about him

390

00:17:37,909 --> 00:17:36,720

and and the dynamic with him and your

391

00:17:39,990 --> 00:17:37,919

mother

392

00:17:42,230 --> 00:17:40,000

and the dynamic of him at work and the

393

00:17:43,830 --> 00:17:42,240

dynamic of him having a family

394

00:17:45,029 --> 00:17:43,840

so there's a whole thing which i don't

395

00:17:46,070 --> 00:17:45,039

know if you're even aware of what's

396

00:17:47,110 --> 00:17:46,080

going on about

397

00:17:49,750 --> 00:17:47,120

so i think there might have been some

398

00:17:51,350 --> 00:17:49,760

stresses and some pressures there

399

00:17:53,590 --> 00:17:51,360

and he's yeah and he keeps on going on

400

00:17:56,150 --> 00:17:53,600

about how he was very sorry it hurt you

401
00:17:56,710 --> 00:17:56,160
sorry to hurt you and he knows the

402
00:17:59,350 --> 00:17:56,720
embarrassment

403
00:18:01,750 --> 00:17:59,360
he was sorry that something that never

404
00:18:05,830 --> 00:18:01,760
happened hurt this person

405
00:18:08,390 --> 00:18:05,840
uh yeah he's totally failing

406
00:18:09,029 --> 00:18:08,400
this gentleman fed him fake information

407
00:18:11,909 --> 00:18:09,039
and he's

408
00:18:12,230 --> 00:18:11,919
running with it and i just want to say

409
00:18:15,270 --> 00:18:12,240
some

410
00:18:18,310 --> 00:18:15,280
psychic why didn't he see this coming

411
00:18:21,830 --> 00:18:18,320
in several occasions

412
00:18:26,150 --> 00:18:21,840
my father never embarrassed me

413
00:18:27,750 --> 00:18:26,160

never even the time he honked

414

00:18:29,270 --> 00:18:27,760

for the car in front of us to move out

415

00:18:31,029 --> 00:18:29,280

into the intersection otherwise they're

416

00:18:32,150 --> 00:18:31,039

never going to get in there

417

00:18:34,310 --> 00:18:32,160

the guy jumped out of the car and

418

00:18:36,070 --> 00:18:34,320

started yelling at my father

419

00:18:37,750 --> 00:18:36,080

he did not embarrass me i was proud of

420

00:18:38,549 --> 00:18:37,760

the way he handled that situation with

421

00:18:41,669 --> 00:18:38,559

grace

422

00:18:44,470 --> 00:18:41,679

my father never embarrassed me

423

00:18:46,070 --> 00:18:44,480

because normally he was he's ashamed of

424

00:18:47,830 --> 00:18:46,080

that he's ashamed

425

00:18:49,430 --> 00:18:47,840

he's sorry he's ashamed of that and

426

00:18:52,630 --> 00:18:49,440

please don't think of him that way he

427

00:18:59,430 --> 00:18:57,830

james and prague you're full of [\h__\h]

428

00:19:01,190 --> 00:18:59,440

is there something very specific that

429

00:19:03,029 --> 00:19:01,200

would tell me like

430

00:19:04,630 --> 00:19:03,039

what my father's nickname was for my

431

00:19:05,190 --> 00:19:04,640

mother or something that i would know

432

00:19:08,310 --> 00:19:05,200

for sure

433

00:19:10,390 --> 00:19:08,320

oh only if they brought it through now

434

00:19:12,470 --> 00:19:10,400

he's going to this gentleman is going to

435

00:19:13,590 --> 00:19:12,480

start flipping on james van praag and

436

00:19:17,669 --> 00:19:13,600

start demanding

437

00:19:20,150 --> 00:19:17,679

a little more and uh it gets funny

438

00:19:21,590 --> 00:19:20,160

james ray probably just makes excuses

439

00:19:25,110 --> 00:19:21,600

for why he can't produce

440

00:19:27,750 --> 00:19:25,120

any tangible

441

00:19:29,270 --> 00:19:27,760

information that matters from this

442

00:19:33,750 --> 00:19:29,280

gentleman's dead relatives

443

00:19:35,270 --> 00:19:33,760

true yeah because uh yeah

444

00:19:37,110 --> 00:19:35,280

because i'm not entirely convinced this

445

00:19:40,789 --> 00:19:37,120

whole thing

446

00:19:43,430 --> 00:19:40,799

works so yeah yeah

447

00:19:44,950 --> 00:19:43,440

yeah yeah so you have to read more on it

448

00:19:46,870 --> 00:19:44,960

on the medium ship

449

00:19:49,029 --> 00:19:46,880

and see how it works you know how to get

450

00:19:50,470 --> 00:19:49,039

through and listen back to the take

451
00:19:53,590 --> 00:19:50,480
and see what has come through different

452
00:19:56,230 --> 00:19:53,600
things evidential information

453
00:19:56,789 --> 00:19:56,240
uh okay but i'd really like to have some

454
00:19:58,310 --> 00:19:56,799
sort of

455
00:20:00,150 --> 00:19:58,320
you know i would like a proof of the

456
00:20:02,549 --> 00:20:00,160
afterlife

457
00:20:03,190 --> 00:20:02,559
if i have like a list of 20 things

458
00:20:05,590 --> 00:20:03,200
that if

459
00:20:07,110 --> 00:20:05,600
any of these these people could say they

460
00:20:09,590 --> 00:20:07,120
would prove it to me because only i

461
00:20:10,549 --> 00:20:09,600
i and them would know it like my

462
00:20:12,390 --> 00:20:10,559
father's

463
00:20:14,710 --> 00:20:12,400

what my father did after he showered at

464

00:20:18,830 --> 00:20:14,720

all time uh what my father's nickname

465

00:20:18,840 --> 00:20:25,909

right

466

00:20:31,029 --> 00:20:29,510

i can't do that um but the personalities

467

00:20:32,390 --> 00:20:31,039

that's what you really want the concept

468

00:20:33,350 --> 00:20:32,400

you can't concentrate on one little

469

00:20:35,510 --> 00:20:33,360

thing

470

00:20:36,390 --> 00:20:35,520

because it's much more than that yeah

471

00:20:39,350 --> 00:20:36,400

but i'm trying to

472

00:20:41,110 --> 00:20:39,360

establish afterlife right and it can

473

00:20:41,669 --> 00:20:41,120

only be established by a very specific

474

00:20:44,149 --> 00:20:41,679

thing

475

00:20:46,149 --> 00:20:44,159

that only i and that person would know

476
00:20:48,310 --> 00:20:46,159
for example like what my father used to

477
00:20:50,630 --> 00:20:48,320
do for hours in the countryside

478
00:20:51,990 --> 00:20:50,640
when he was young i like that he keeps

479
00:20:55,190 --> 00:20:52,000
giving him examples

480
00:20:57,669 --> 00:20:55,200
trying to bait him into making a

481
00:20:59,909 --> 00:20:57,679
gasp but james van prock probably knows

482
00:21:00,870 --> 00:20:59,919
that his chances of making a successful

483
00:21:03,350 --> 00:21:00,880
guess

484
00:21:05,990 --> 00:21:03,360
on these options he's being offered are

485
00:21:08,710 --> 00:21:06,000
near zero so he keeps stonewalling

486
00:21:09,669 --> 00:21:08,720
interesting if you just say what that is

487
00:21:12,390 --> 00:21:09,679
then i would know

488
00:21:13,830 --> 00:21:12,400

that's him right but if i'm back i'm not

489

00:21:15,110 --> 00:21:13,840

giving it if he's not giving it to me i

490

00:21:17,350 --> 00:21:15,120

can't make it up

491

00:21:19,550 --> 00:21:17,360

why would you want to give it to i mean

492

00:21:22,950 --> 00:21:19,560

that would show it's him

493

00:21:24,950 --> 00:21:22,960

[Music]

494

00:21:26,390 --> 00:21:24,960

i know i just can't make it up he's not

495

00:21:27,669 --> 00:21:26,400

going to present it's not like hi how

496

00:21:29,110 --> 00:21:27,679

are you doing today it doesn't work like

497

00:21:29,590 --> 00:21:29,120

that but not on the same level that

498

00:21:33,590 --> 00:21:29,600

hello

499

00:21:34,549 --> 00:21:33,600

doesn't work like that so it's more of a

500

00:21:36,950 --> 00:21:34,559

feeling

501

00:21:38,470 --> 00:21:36,960

it's more of an impression if the spirit

502

00:21:41,110 --> 00:21:38,480

does not project

503

00:21:42,870 --> 00:21:41,120

an image a certain way yeah and you know

504

00:21:45,110 --> 00:21:42,880

a certain way that the medium can pick

505

00:21:48,149 --> 00:21:45,120

up on it it's like it's very much like

506

00:21:50,549 --> 00:21:48,159

frequency it's like a radio station

507

00:21:51,510 --> 00:21:50,559

the intention of the deceased person is

508

00:21:54,149 --> 00:21:51,520

they're clamoring

509

00:21:55,750 --> 00:21:54,159

to get in touch with me they should say

510

00:21:57,669 --> 00:21:55,760

right off the bat oh

511

00:21:58,870 --> 00:21:57,679

this is me this is the nickname my

512

00:22:02,310 --> 00:21:58,880

father used that

513

00:22:03,590 --> 00:22:02,320

my father say but that's not that's not

514

00:22:05,190 --> 00:22:03,600
that we were glad we would like

515

00:22:06,310 --> 00:22:05,200
to say that but they didn't i mean they

516

00:22:08,549 --> 00:22:06,320
don't but their sister came to if he

517

00:22:10,470 --> 00:22:08,559
died of cancer

518

00:22:12,230 --> 00:22:10,480
now he's going to start rattling off the

519

00:22:14,950 --> 00:22:12,240
few hits that he did get

520

00:22:15,750 --> 00:22:14,960
or believes that he got uh the other one

521

00:22:17,590 --> 00:22:15,760
cancer was so

522

00:22:19,029 --> 00:22:17,600
names came through or a certain

523

00:22:22,310 --> 00:22:19,039
situation if she came through with the

524

00:22:25,270 --> 00:22:22,320
name of her best friend that would do it

525

00:22:26,549 --> 00:22:25,280
if she did i i i wish she would have but

526

00:22:28,710 --> 00:22:26,559

i don't i don't know how many names

527

00:22:30,070 --> 00:22:28,720

they came through with i don't know well

528

00:22:43,029 --> 00:22:30,080

you came through a lot of names and none

529

00:22:46,789 --> 00:22:44,710

yeah so this is interesting a minute

530

00:22:48,789 --> 00:22:46,799

after we hung up vamps office called and

531

00:22:49,510 --> 00:22:48,799

offered me a full refund i said half

532

00:22:52,630 --> 00:22:49,520

will be fine

533

00:22:54,870 --> 00:22:52,640

i got what i was looking for so at least

534

00:22:57,110 --> 00:22:54,880

to his credit i guess van praag

535

00:22:58,630 --> 00:22:57,120

realized this gentleman was going to be

536

00:22:59,510 --> 00:22:58,640

very unhappy and offered to give his

537

00:23:02,230 --> 00:22:59,520

money back

538

00:23:03,029 --> 00:23:02,240

i don't know how often he offers

539

00:23:07,029 --> 00:23:03,039

people's money

540

00:23:08,070 --> 00:23:07,039

back but um i don't think that he's been

541

00:23:09,830 --> 00:23:08,080

challenged very

542

00:23:12,070 --> 00:23:09,840

often in the middle of a reading like

543

00:23:12,890 --> 00:23:12,080

this and kudos to this gentleman for

544

00:23:18,470 --> 00:23:12,900

doing that

545

00:23:20,390 --> 00:23:18,480

[Music]

546

00:23:21,990 --> 00:23:20,400

let's tally up van praag's hits and

547

00:23:24,710 --> 00:23:22,000

misses and see how he did

548

00:23:27,110 --> 00:23:24,720

this is good 12 hits the best of which

549

00:23:30,549 --> 00:23:27,120

was that my sister had breast cancer

550

00:23:34,149 --> 00:23:30,559

others like my father had a briefcase

551
00:23:35,029 --> 00:23:34,159
pretty lame mrs how many misses did he

552
00:23:39,430 --> 00:23:35,039
have

553
00:23:42,789 --> 00:23:39,440
64 64. that is an 84

554
00:23:44,630 --> 00:23:42,799
failure rate 84 failure rate from a man

555
00:23:46,470 --> 00:23:44,640
considered by many to be the best in his

556
00:23:48,390 --> 00:23:46,480
fields and we

557
00:23:50,710 --> 00:23:48,400
heard last night that he claimed that a

558
00:23:51,909 --> 00:23:50,720
scientist studied him and he had a 90 to

559
00:23:54,789 --> 00:23:51,919
95

560
00:23:55,430 --> 00:23:54,799
accuracy rating and meanwhile here in

561
00:24:01,029 --> 00:23:55,440
this reading

562
00:24:05,350 --> 00:24:03,430
and the most telling statistic the

563
00:24:07,669 --> 00:24:05,360

number of things he told me

564

00:24:09,510 --> 00:24:07,679

that only the dead person and i could

565

00:24:13,269 --> 00:24:09,520

know

566

00:24:17,110 --> 00:24:13,279

zero zero exactly as i expected zero

567

00:24:18,789 --> 00:24:17,120

exactly as i knew what happened zero

568

00:24:21,590 --> 00:24:18,799

as a person who cares about the truth i

569

00:24:23,590 --> 00:24:21,600

find his whole charade very offensive

570

00:24:25,430 --> 00:24:23,600

there's something profoundly immoral

571

00:24:28,789 --> 00:24:25,440

about promoting a belief system

572

00:24:31,590 --> 00:24:28,799

that is provably false taking

573

00:24:32,070 --> 00:24:31,600

a sacred subject the memories of our

574

00:24:35,510 --> 00:24:32,080

deceased

575

00:24:40,950 --> 00:24:35,520

loved ones and making a guessing game

576

00:24:45,190 --> 00:24:43,750

yeah friends so that's what we were

577

00:24:47,750 --> 00:24:45,200

missing last night

578

00:24:49,269 --> 00:24:47,760

and honestly i consider that to be like

579

00:24:52,230 --> 00:24:49,279

the icing on the cake

580

00:24:52,549 --> 00:24:52,240

of looking into this guy we get to see

581

00:24:55,110 --> 00:24:52,559

an

582

00:24:56,230 --> 00:24:55,120

actual reading we get to break down the

583

00:25:00,149 --> 00:24:56,240

statistics of

584

00:25:03,830 --> 00:25:00,159

how he did uh it's amazing

585

00:25:05,909 --> 00:25:03,840

it's amazing and uh this guy did i think

586

00:25:09,990 --> 00:25:05,919

this guy did a great job because

587

00:25:11,990 --> 00:25:10,000

uh he fed him fake information and

588

00:25:13,510 --> 00:25:12,000

van prough ran with the fake information

589

00:25:14,630 --> 00:25:13,520

he was fed with then he starts

590

00:25:17,190 --> 00:25:14,640

challenging him and

591

00:25:19,029 --> 00:25:17,200

and then probably i've never seen him

592

00:25:21,110 --> 00:25:19,039

that flustered in the middle of a

593

00:25:23,909 --> 00:25:21,120

reading before and i've watched

594

00:25:26,830 --> 00:25:23,919

a lot of his readings on video and

595

00:25:29,350 --> 00:25:26,840

television before

596

00:25:30,870 --> 00:25:29,360

um don't know when i saw that he'd be

597

00:25:32,549 --> 00:25:30,880

doing a guest appearance somewhere i

598

00:25:36,230 --> 00:25:32,559

would try to tune in and watch

599

00:25:37,990 --> 00:25:36,240

back in the day and you know

600

00:25:41,110 --> 00:25:38,000

this is the worst that i've seen him

601
00:25:43,669 --> 00:25:41,120
this is the most flustered the most

602
00:25:45,350 --> 00:25:43,679
uh sort of like he was losing his

603
00:25:47,510 --> 00:25:45,360
patience with the guy too trying to

604
00:25:48,310 --> 00:25:47,520
explain it like well it's not like this

605
00:25:50,470 --> 00:25:48,320
and you know

606
00:25:52,950 --> 00:25:50,480
this is it's it's impressions it's

607
00:25:55,590 --> 00:25:52,960
vibrations

608
00:25:56,710 --> 00:25:55,600
yeah this is what we get to with these

609
00:25:59,590 --> 00:25:56,720
guys

610
00:26:01,110 --> 00:25:59,600
uh and i think it's great i think it's

611
00:26:04,149 --> 00:26:01,120
great that this guy did that

612
00:26:05,269 --> 00:26:04,159
and the the fact that he failed 85

613
00:26:08,310 --> 00:26:05,279

percent and he had

614

00:26:10,630 --> 00:26:08,320

what is it 65 hit misses

615

00:26:12,549 --> 00:26:10,640

that's a lot of misses uh but this is

616

00:26:13,350 --> 00:26:12,559

what these guys do they throw out so

617

00:26:14,950 --> 00:26:13,360

much stuff

618

00:26:17,669 --> 00:26:14,960

that they're gonna get a few hits and

619

00:26:18,710 --> 00:26:17,679

most people forget the misses but this

620

00:26:21,190 --> 00:26:18,720

person

621

00:26:22,149 --> 00:26:21,200

uh went through the transcript and

622

00:26:25,269 --> 00:26:22,159

tallied up

623

00:26:26,149 --> 00:26:25,279

all the misses that's a pretty big

624

00:26:29,269 --> 00:26:26,159

failure rate

625

00:26:30,950 --> 00:26:29,279

for one of the supposed best one of the

626

00:26:36,630 --> 00:26:30,960

supposed best

627

00:26:39,110 --> 00:26:36,640

mediums video quality bad for everyone

628

00:26:40,549 --> 00:26:39,120

yeah i don't know looks good on my end

629

00:26:42,390 --> 00:26:40,559

spooky

630

00:26:43,990 --> 00:26:42,400

seems to me that the people that

631

00:26:47,510 --> 00:26:44,000

experience some kind of

632

00:26:49,750 --> 00:26:47,520

issues are in further away locations

633

00:26:51,990 --> 00:26:49,760

from me

634

00:26:53,510 --> 00:26:52,000

in other words people that are on the

635

00:26:55,510 --> 00:26:53,520

east coast in the united states

636

00:26:57,350 --> 00:26:55,520

video quality is fine people on the west

637

00:26:59,269 --> 00:26:57,360

coast or from another country

638

00:27:00,710 --> 00:26:59,279

sometimes the video quality is choppy

639

00:27:03,909 --> 00:27:00,720

and strange

640

00:27:05,909 --> 00:27:03,919

and then it seems like once the youtube

641

00:27:07,990 --> 00:27:05,919

video is uploaded those issues can

642

00:27:11,110 --> 00:27:08,000

sometimes be resolved

643

00:27:15,029 --> 00:27:11,120

i've got a few emails into uh

644

00:27:16,710 --> 00:27:15,039

into i've got a few emails in the stream

645

00:27:21,830 --> 00:27:16,720

yard to try to see if we can locate

646

00:27:23,909 --> 00:27:21,840

whatever the issue is

647

00:27:25,590 --> 00:27:23,919

louis simley i don't believe we've seen

648

00:27:28,950 --> 00:27:25,600

you here before and if you are

649

00:27:31,190 --> 00:27:28,960

new welcome i'm glad to see you here

650

00:27:33,430 --> 00:27:31,200

uh in your opinion all mediums are cold

651
00:27:35,909 --> 00:27:33,440
readers in my opinion so far

652
00:27:36,470 --> 00:27:35,919
all that i have studied are using cold

653
00:27:41,029 --> 00:27:36,480
reading

654
00:27:42,950 --> 00:27:41,039
i have not seen yet a genuine medium

655
00:27:44,630 --> 00:27:42,960
every medium that i've ever seen or

656
00:27:48,470 --> 00:27:44,640
studied for sure

657
00:27:49,430 --> 00:27:48,480
used cold reading techniques uh some do

658
00:27:53,830 --> 00:27:49,440
it very well

659
00:28:00,389 --> 00:27:56,870
hi steven twitch is good it's youtube

660
00:28:02,389 --> 00:28:00,399
yeah thank you genocide brad gray when i

661
00:28:04,630 --> 00:28:02,399
was a kid on holiday moment i pop into a

662
00:28:07,350 --> 00:28:04,640
psychic and i was first when

663
00:28:08,630 --> 00:28:07,360

when it finished she asked me my mom's

664

00:28:11,029 --> 00:28:08,640

birthday when my mom

665

00:28:14,070 --> 00:28:11,039

finished guess what mom said she is real

666

00:28:15,669 --> 00:28:14,080

she knew my birthday

667

00:28:17,350 --> 00:28:15,679

yeah that's the kind of tricks that

668

00:28:17,750 --> 00:28:17,360

these people are willing to use it's

669

00:28:21,110 --> 00:28:17,760

pretty

670

00:28:23,430 --> 00:28:21,120

great what about

671

00:28:24,470 --> 00:28:23,440

peter popoff peter popoff is one of the

672

00:28:27,029 --> 00:28:24,480

best

673

00:28:33,590 --> 00:28:27,039

fake fraud televangelists and we're

674

00:28:36,630 --> 00:28:36,070

mark toronto the quality has been better

675

00:28:39,269 --> 00:28:36,640

yeah

676

00:28:41,430 --> 00:28:39,279

i'm sorry about that guys uh i don't

677

00:28:44,470 --> 00:28:41,440

know if it's the internet here but i do

678

00:28:47,590 --> 00:28:44,480

these speed tests before every show

679

00:28:48,630 --> 00:28:47,600

and it's twice the upload and download

680

00:28:50,549 --> 00:28:48,640

that it needs to be

681

00:28:52,470 --> 00:28:50,559

according to stream yard to get a good

682

00:28:57,350 --> 00:28:52,480

show so

683

00:29:05,669 --> 00:28:59,990

dan hogan says the stream is fine i'm on

684

00:29:08,950 --> 00:29:07,750

spooky quality is back to normal for me

685

00:29:12,149 --> 00:29:08,960

now

686

00:29:15,510 --> 00:29:12,159

this it's really it's

687

00:29:19,269 --> 00:29:15,520

the issue is stream yard

688

00:29:21,830 --> 00:29:19,279

i think um and uh

689

00:29:23,590 --> 00:29:21,840

i hate to blame them but i mean you know

690

00:29:25,990 --> 00:29:23,600

i'm paying for their service

691

00:29:27,750 --> 00:29:26,000

and uh it's hit or miss sometimes it's

692

00:29:30,070 --> 00:29:27,760

great and we don't have any issue for

693

00:29:33,029 --> 00:29:30,080

the whole for like a whole two-hour show

694

00:29:33,830 --> 00:29:33,039

and then sometimes we have stuff going

695

00:29:39,029 --> 00:29:33,840

in and out

696

00:29:43,830 --> 00:29:42,389

carmen and jimmy with an excellent

697

00:29:45,830 --> 00:29:43,840

i've heard that some police departments

698

00:29:46,310 --> 00:29:45,840

have used psychics to help stop murders

699

00:29:50,070 --> 00:29:46,320

yes

700

00:29:55,350 --> 00:29:50,080

uh there are i'm aware of at least a few

701
00:29:58,470 --> 00:29:55,360
really i think genuine at least in their

702
00:30:00,470 --> 00:29:58,480
hearts psychics that have helped police

703
00:30:01,669 --> 00:30:00,480
and one in particular that i'm aware of

704
00:30:04,950 --> 00:30:01,679
that has never

705
00:30:07,350 --> 00:30:04,960
sought paid readings or spotlight but

706
00:30:09,190 --> 00:30:07,360
uses her so-called abilities to just

707
00:30:11,110 --> 00:30:09,200
help find missing children and help the

708
00:30:14,389 --> 00:30:11,120
police with murder cases

709
00:30:16,389 --> 00:30:14,399
and she does not like publicity

710
00:30:17,990 --> 00:30:16,399
doesn't want people to know that she was

711
00:30:19,909 --> 00:30:18,000
involved or that she helped doesn't even

712
00:30:23,510 --> 00:30:19,919
take credit

713
00:30:26,310 --> 00:30:23,520

uh so i think there

714

00:30:27,830 --> 00:30:26,320

may be some real psychics and and some

715

00:30:31,269 --> 00:30:27,840

of them

716

00:30:33,590 --> 00:30:31,279

have uh helped in murder investigations

717

00:30:35,990 --> 00:30:33,600

for sure

718

00:30:36,789 --> 00:30:36,000

perhaps the cabal is affecting the video

719

00:30:41,190 --> 00:30:36,799

quality

720

00:30:46,470 --> 00:30:43,110

mark tarana yeah i said that earlier

721

00:30:49,430 --> 00:30:46,480

he's using cold reading techniques

722

00:30:52,389 --> 00:30:49,440

yeah they all use most of them use cold

723

00:30:56,070 --> 00:30:54,149

and i was interesting with this sarah

724

00:30:58,149 --> 00:30:56,080

peterson that at first she didn't use

725

00:30:59,590 --> 00:30:58,159

cold reading techniques but then when i

726

00:31:02,830 --> 00:30:59,600

took away her other

727

00:31:06,789 --> 00:31:02,840

tricks she started using cold reading

728

00:31:10,549 --> 00:31:08,549

so if you have any questions or comments

729

00:31:13,029 --> 00:31:10,559

for me please put them in the live chat

730

00:31:14,789 --> 00:31:13,039

this one should be a quick show because

731

00:31:16,149 --> 00:31:14,799

we've pretty much covered all we can

732

00:31:19,750 --> 00:31:16,159

about this

733

00:31:21,750 --> 00:31:19,760

mr van praag uh

734

00:31:23,909 --> 00:31:21,760

but i definitely wanted to pop on and do

735

00:31:26,630 --> 00:31:23,919

one more piece of the puzzle

736

00:31:28,549 --> 00:31:26,640

to show this reading in its entirety

737

00:31:31,269 --> 00:31:28,559

because

738

00:31:32,389 --> 00:31:31,279

uh it's priceless i think i think that

739

00:31:35,029 --> 00:31:32,399

really gives

740

00:31:36,789 --> 00:31:35,039

you an inside view into how these

741

00:31:40,470 --> 00:31:36,799

readings work

742

00:31:43,830 --> 00:31:40,480

or how they don't work sometimes right

743

00:31:45,830 --> 00:31:43,840

and it gives us a sort of backstage view

744

00:31:47,509 --> 00:31:45,840

i was thankful to find that this guy did

745

00:31:54,149 --> 00:31:47,519

that

746

00:31:58,470 --> 00:31:56,950

oh sure everyone help everyone give the

747

00:32:00,310 --> 00:31:58,480

video a thumbs up please before you

748

00:32:01,269 --> 00:32:00,320

leave thumbs up the video that would be

749

00:32:03,590 --> 00:32:01,279

good

750

00:32:04,870 --> 00:32:03,600

mark toronto it appears it has resolved

751
00:32:08,310 --> 00:32:04,880
itself now

752
00:32:10,950 --> 00:32:08,320
okay yeah i don't i don't know

753
00:32:11,509 --> 00:32:10,960
i guess uh you know we are in the middle

754
00:32:16,230 --> 00:32:11,519
of

755
00:32:19,350 --> 00:32:18,710
sorry trying to try to get comfortable

756
00:32:20,950 --> 00:32:19,360
here

757
00:32:22,789 --> 00:32:20,960
we're in the middle of the mountains in

758
00:32:26,549 --> 00:32:22,799
the middle of nowhere literally the

759
00:32:29,830 --> 00:32:28,310
i'm kind of amazed that the internet

760
00:32:32,149 --> 00:32:29,840
works at all

761
00:32:33,669 --> 00:32:32,159
and i got to tell you it feels entirely

762
00:32:34,389 --> 00:32:33,679
different being here with the internet

763
00:32:37,750 --> 00:32:34,399

now

764

00:32:40,149 --> 00:32:37,760

because before i was disconnected

765

00:32:41,750 --> 00:32:40,159

for most of the time i was here so if i

766

00:32:45,269 --> 00:32:41,760

was here for three or four days

767

00:32:48,950 --> 00:32:45,279

i didn't you know the my phone

768

00:32:51,669 --> 00:32:48,960

will work if i drive a few miles

769

00:32:52,950 --> 00:32:51,679

like if i drive like five or seven miles

770

00:32:55,350 --> 00:32:52,960

into town then

771

00:32:56,789 --> 00:32:55,360

suddenly the cell coverage picks up

772

00:33:00,389 --> 00:32:56,799

there and i could

773

00:33:04,230 --> 00:33:00,399

check my mail or twitter but

774

00:33:06,310 --> 00:33:04,240

i rarely did that so i went from

775

00:33:08,070 --> 00:33:06,320

being totally disconnected here to now

776

00:33:10,710 --> 00:33:08,080

i'm totally connected

777

00:33:12,789 --> 00:33:10,720

and i'm not sure that i like it i think

778

00:33:14,630 --> 00:33:12,799

i like it to be able to do the shows

779

00:33:16,630 --> 00:33:14,640

here because it's great that i don't

780

00:33:19,430 --> 00:33:16,640

have to worry about my children

781

00:33:21,110 --> 00:33:19,440

off you know screaming in the distance

782

00:33:22,950 --> 00:33:21,120

or something or

783

00:33:24,630 --> 00:33:22,960

knocking [\h__\h] over i don't know what it

784

00:33:26,630 --> 00:33:24,640

is with my children but that lately

785

00:33:29,029 --> 00:33:26,640

they've been like hey

786

00:33:29,750 --> 00:33:29,039

let's knock these bar stools over you

787

00:33:32,389 --> 00:33:29,760

know

788

00:33:33,190 --> 00:33:32,399

hey let's knock this television over i

789

00:33:34,310 --> 00:33:33,200

don't know what it is

790

00:33:36,789 --> 00:33:34,320

but that's what they've been doing

791

00:33:40,070 --> 00:33:38,789

so today i guess i can share it on

792

00:33:43,350 --> 00:33:40,080

twitter right

793

00:33:45,830 --> 00:33:43,360

i think i can yeah

794

00:33:46,789 --> 00:33:45,840

i'll just show it on twitter today i

795

00:33:50,070 --> 00:33:46,799

worked on the

796

00:33:55,750 --> 00:33:50,080

uh the stone footers

797

00:34:02,710 --> 00:33:59,350

yeah let me get this very exciting

798

00:34:03,110 --> 00:34:02,720

very exciting news to share i made four

799

00:34:05,909 --> 00:34:03,120

big

800

00:34:08,069 --> 00:34:05,919

stone pillars it's not very exciting it

801
00:34:08,950 --> 00:34:08,079
was boring as [h__h] all day today doing

802
00:34:12,069 --> 00:34:08,960
this

803
00:34:12,470 --> 00:34:12,079
but uh progress is progress and i'm

804
00:34:15,829 --> 00:34:12,480
gonna

805
00:34:18,869 --> 00:34:15,839
take it right so today

806
00:34:22,550 --> 00:34:18,879
all day i was playing with rocks and

807
00:34:25,270 --> 00:34:22,560
mud well rocks and mortar mix

808
00:34:25,669 --> 00:34:25,280
and uh anyway these footers are going to

809
00:34:28,470 --> 00:34:25,679
be

810
00:34:30,470 --> 00:34:28,480
there's five of them one in each corner

811
00:34:33,430 --> 00:34:30,480
and one in the middle here

812
00:34:36,310 --> 00:34:33,440
and tomorrow we'll start on the logs

813
00:34:39,430 --> 00:34:36,320

that'll be standing on top of this

814

00:34:42,310 --> 00:34:39,440

sort of footing i wanted to make sure

815

00:34:44,230 --> 00:34:42,320

that we have some kind of footing

816

00:34:45,669 --> 00:34:44,240

a really strong base you don't want to

817

00:34:47,990 --> 00:34:45,679

just put big

818

00:34:50,310 --> 00:34:48,000

heavy logs and they'll sink into the

819

00:34:52,069 --> 00:34:50,320

ground if they don't have a good footer

820

00:34:54,710 --> 00:34:52,079

at least that's what i'm told and i've

821

00:34:56,389 --> 00:34:54,720

seen it in a lot of books

822

00:34:59,430 --> 00:34:56,399

i've never done this i don't really know

823

00:35:05,990 --> 00:35:02,870

well i'm figuring it out slowly

824

00:35:07,750 --> 00:35:06,000

so tomorrow it gets

825

00:35:09,670 --> 00:35:07,760

things get exciting because tomorrow i

826
00:35:10,630 --> 00:35:09,680
get the chainsaws out and start cutting

827
00:35:16,470 --> 00:35:10,640
wood

828
00:35:17,270 --> 00:35:16,480
around the edge of that thing on the

829
00:35:19,990 --> 00:35:17,280
bottom

830
00:35:20,630 --> 00:35:20,000
for like a few feet uh but i'm probably

831
00:35:24,150 --> 00:35:20,640
gonna go

832
00:35:26,630 --> 00:35:24,160
only like a few courses up until

833
00:35:27,510 --> 00:35:26,640
we get those logs standing and the roof

834
00:35:29,829 --> 00:35:27,520
on because

835
00:35:30,550 --> 00:35:29,839
i don't know uh the measurements of the

836
00:35:32,069 --> 00:35:30,560
windows

837
00:35:33,829 --> 00:35:32,079
how high up the wall should be on the

838
00:35:40,630 --> 00:35:33,839

bottom yet

839

00:35:40,640 --> 00:35:46,230

carol utley says to reset the router

840

00:35:50,150 --> 00:35:48,230

lewis similarly asks how would you

841

00:35:51,510 --> 00:35:50,160

determine a fake or true psychic if you

842

00:35:53,990 --> 00:35:51,520

were talking to one

843

00:35:56,069 --> 00:35:54,000

for me if they start using cold reading

844

00:35:59,430 --> 00:35:56,079

then i know they're fake

845

00:36:00,390 --> 00:35:59,440

uh if they start telling me information

846

00:36:02,150 --> 00:36:00,400

that there's no

847

00:36:03,910 --> 00:36:02,160

possible way they could know and they

848

00:36:06,390 --> 00:36:03,920

start getting hit after hit after hit

849

00:36:08,630 --> 00:36:06,400

that may indicate that they were genuine

850

00:36:10,829 --> 00:36:08,640

and had genuine paranormal or psychic

851

00:36:13,510 --> 00:36:10,839

abilities

852

00:36:20,710 --> 00:36:13,520

uh

853

00:36:25,109 --> 00:36:23,270

oh carol he says young claude is cutting

854

00:36:27,670 --> 00:36:25,119

out too i didn't realize that he was on

855

00:36:31,109 --> 00:36:27,680

right now

856

00:36:38,790 --> 00:36:31,119

so uh yeah maybe it's a youtube issue

857

00:36:43,190 --> 00:36:40,870

mark tarana says i believe there are

858

00:36:46,470 --> 00:36:43,200

true psychics i believe there may be

859

00:36:49,430 --> 00:36:46,480

i have not found one yet uh

860

00:36:52,150 --> 00:36:49,440

i have not found one yet not a genuine

861

00:36:53,990 --> 00:36:52,160

one that i was sure was genuine

862

00:36:55,829 --> 00:36:54,000

louis simley with an excellent point

863

00:36:57,510 --> 00:36:55,839

here a lot of them seem to grasp at

864

00:36:59,510 --> 00:36:57,520

straws and wait for the person to

865

00:36:59,910 --> 00:36:59,520

reciprocate with something random they

866

00:37:01,910 --> 00:36:59,920

said

867

00:37:04,310 --> 00:37:01,920

that was meaning that has meaning to

868

00:37:06,870 --> 00:37:04,320

them they respond upon that

869

00:37:07,990 --> 00:37:06,880

yeah this is the method of cold reading

870

00:37:10,230 --> 00:37:08,000

you throw a bunch of stuff

871

00:37:11,030 --> 00:37:10,240

out and you wait for a response if the

872

00:37:12,550 --> 00:37:11,040

person starts

873

00:37:15,270 --> 00:37:12,560

nodding when you're saying something

874

00:37:17,030 --> 00:37:15,280

then you run with that hit

875

00:37:19,109 --> 00:37:17,040

if the person starts shaking their head

876

00:37:25,190 --> 00:37:19,119

no or looks confused then you back

877

00:37:31,589 --> 00:37:28,390

genocide i was hoping old dw might be

878

00:37:35,990 --> 00:37:35,030

it's it's entirely possible but not for

879

00:37:38,230 --> 00:37:36,000

today's show

880

00:37:39,589 --> 00:37:38,240

but it's entirely possible here because

881

00:37:41,030 --> 00:37:39,599

uh

882

00:37:43,190 --> 00:37:41,040

i don't know a little birdie told me

883

00:37:44,790 --> 00:37:43,200

that that may be a possibility now

884

00:37:51,990 --> 00:37:44,800

especially from here it's a little

885

00:37:55,430 --> 00:37:53,670

dan hogan stephen are there any videos

886

00:37:57,109 --> 00:37:55,440

on the internet of you doing a past

887

00:37:58,710 --> 00:37:57,119

magic or mentalist show would love to

888

00:38:03,270 --> 00:37:58,720

see one yeah if you go

889

00:38:05,829 --> 00:38:03,280

well there's uh there's

890

00:38:07,310 --> 00:38:05,839

promo video i mean i guess i could find

891

00:38:09,589 --> 00:38:07,320

it and share it hold on

892

00:38:12,870 --> 00:38:09,599

[Music]

893

00:38:15,990 --> 00:38:12,880

let's see there's a promo video

894

00:38:34,150 --> 00:38:16,000

of a show that i did it was like a

895

00:38:34,160 --> 00:38:39,270

you know i could share one with uh

896

00:38:42,630 --> 00:38:41,349

i mean sorry just bear with me friends

897

00:38:46,069 --> 00:38:42,640

i'm trying to find a really

898

00:38:48,310 --> 00:38:46,079

really old video my old youtube channel

899

00:38:57,430 --> 00:38:48,320

there's some old magic videos from me

900

00:38:57,440 --> 00:39:06,150

one second here

901
00:39:06,160 --> 00:39:16,920

okay i got it

902
00:39:16,930 --> 00:39:20,630

[Music]

903
00:39:28,470 --> 00:39:24,710

okay one second just for you mr hogan

904
00:39:32,150 --> 00:39:28,480

we will go back to uh

905
00:39:34,310 --> 00:39:32,160

nostalgia time and uh

906
00:39:36,710 --> 00:39:34,320

this is a promo that i made for a big

907
00:39:38,550 --> 00:39:36,720

show that i was developing and working

908
00:39:40,710 --> 00:39:38,560

on a touring show

909
00:39:42,630 --> 00:39:40,720

and the gist of the show was that you

910
00:39:44,390 --> 00:39:42,640

were getting invited into the magician's

911
00:39:47,430 --> 00:39:44,400

secret warehouse where he

912
00:39:48,550 --> 00:39:47,440

developed the illusions and things and

913
00:39:58,550 --> 00:39:48,560

uh

914

00:40:05,349 --> 00:40:03,109

let's see okay lost world of magic

915

00:40:07,270 --> 00:40:05,359

that was the show lost world of magic

916

00:40:08,150 --> 00:40:07,280

and here we see one of my old magic

917

00:40:11,349 --> 00:40:08,160

posters

918

00:40:12,150 --> 00:40:11,359

this is great cambian the renegade

919

00:40:15,030 --> 00:40:12,160

magician

920

00:40:16,870 --> 00:40:15,040

there's me with some doves i did a lot

921

00:40:20,150 --> 00:40:16,880

of magic with doves

922

00:40:23,190 --> 00:40:20,160

uh and this is actually stolen from

923

00:40:25,750 --> 00:40:23,200

mandrake the magician this poster

924

00:40:27,430 --> 00:40:25,760

near as i remember i had a graphic guy

925

00:40:29,510 --> 00:40:27,440

that was doing

926
00:40:30,630 --> 00:40:29,520
uh stuff for me but really what he was

927
00:40:33,109 --> 00:40:30,640
doing is like just

928
00:40:34,790 --> 00:40:33,119
taking stuff and slapping you know

929
00:40:36,790 --> 00:40:34,800
changing it around a little bit

930
00:40:39,109 --> 00:40:36,800
but it was a cool poster i still have

931
00:40:42,550 --> 00:40:39,119
some of those somewhere

932
00:40:45,829 --> 00:40:42,560
well my friends this is the story

933
00:40:47,910 --> 00:40:45,839
the story of the renegade magician

934
00:40:49,910 --> 00:40:47,920
some say he left when some council

935
00:40:51,990 --> 00:40:49,920
members tried to stop him from learning

936
00:40:54,710 --> 00:40:52,000
the forbidden arts of magic

937
00:40:56,870 --> 00:40:54,720
some say he left to return to solitude

938
00:40:57,589 --> 00:40:56,880

and his solo study of these ancient

939

00:41:00,150 --> 00:40:57,599

hearts

940

00:41:02,550 --> 00:41:00,160

others say he saw through their lies and

941

00:41:04,710 --> 00:41:02,560

how they just wanted to control him

942

00:41:05,750 --> 00:41:04,720

and how powerful a magician he could

943

00:41:08,470 --> 00:41:05,760

become

944

00:41:09,750 --> 00:41:08,480

since he left most of the council has

945

00:41:12,230 --> 00:41:09,760

turned against him

946

00:41:14,790 --> 00:41:12,240

and branded him a renegade magician

947

00:41:17,190 --> 00:41:14,800

since then he's walked the world along

948

00:41:19,030 --> 00:41:17,200

searching for secrets some say he bought

949

00:41:21,109 --> 00:41:19,040

a warehouse and he's been traveling

950

00:41:23,270 --> 00:41:21,119

searching for secrets to store there

951
00:41:24,630 --> 00:41:23,280
many say he's using that warehouse of

952
00:41:28,470 --> 00:41:24,640
secrets to create

953
00:41:30,390 --> 00:41:28,480
incredible new illusions and the council

954
00:41:36,470 --> 00:41:30,400
the council has done everything they

955
00:41:40,950 --> 00:41:39,349
truth is often stranger than fiction

956
00:41:43,910 --> 00:41:40,960
most of what they're saying

957
00:41:45,990 --> 00:41:43,920
believe it or not is true and the

958
00:41:49,190 --> 00:41:46,000
renegade magician

959
00:41:52,470 --> 00:41:49,200
he would remain free at any cost

960
00:42:05,990 --> 00:41:52,480
because sometimes sometimes

961
00:42:14,829 --> 00:42:09,960
and this has a lot of magic stop from my

962
00:42:14,839 --> 00:42:24,690
shoes

963
00:42:30,140 --> 00:42:28,870

[Music]

964

00:42:42,829 --> 00:42:30,150

my

965

00:42:59,109 --> 00:42:42,839

[Music]

966

00:43:07,589 --> 00:43:01,710

some of the projected ghost effects

967

00:43:13,570 --> 00:43:07,599

[Music]

968

00:43:20,820 --> 00:43:13,580

floating fire

969

00:43:44,069 --> 00:43:36,710

[Music]

970

00:43:44,079 --> 00:43:50,390

i used some of those lasers on our show

971

00:43:59,670 --> 00:43:52,829

[Music]

972

00:43:59,680 --> 00:44:17,589

where it goes to facts

973

00:44:22,200 --> 00:44:20,829

this was one of my favorite ghost

974

00:44:26,790 --> 00:44:22,210

effects

975

00:44:34,829 --> 00:44:26,800

[Music]

976
00:44:49,750 --> 00:44:36,860
things

977
00:44:49,760 --> 00:44:57,690
you

978
00:45:24,230 --> 00:45:08,900
[Music]

979
00:45:24,240 --> 00:45:42,710
i miss that bunny

980
00:45:48,390 --> 00:45:46,950
so that was for dan hogan you asked

981
00:45:54,470 --> 00:45:48,400
i'm sorry i didn't realize i was playing

982
00:45:59,910 --> 00:45:58,230
jason albert says so awesome

983
00:46:01,430 --> 00:45:59,920
isn't it funny and strange to go back

984
00:46:03,190 --> 00:46:01,440
and criticize your own work yeah it's

985
00:46:04,309 --> 00:46:03,200
kind of hard to watch some of that stuff

986
00:46:06,950 --> 00:46:04,319
because

987
00:46:09,670 --> 00:46:06,960
i don't know some of it looks good to me

988
00:46:13,430 --> 00:46:09,680

and some of it looks not so good to me

989

00:46:17,190 --> 00:46:16,630

yeah i i don't know generally though i'm

990

00:46:20,950 --> 00:46:17,200

not

991

00:46:22,710 --> 00:46:20,960

like embarrassed of that uh lewis simly

992

00:46:24,309 --> 00:46:22,720

looks like it would be a fun halloween

993

00:46:29,430 --> 00:46:24,319

show that's exactly what it was

994

00:46:31,910 --> 00:46:29,440

uh it was magic show mixed with uh

995

00:46:33,030 --> 00:46:31,920

what was used to be called a spook show

996

00:46:34,790 --> 00:46:33,040

which is uh

997

00:46:36,870 --> 00:46:34,800

you black everything out in the whole

998

00:46:38,470 --> 00:46:36,880

room and then you can do projected ghost

999

00:46:40,870 --> 00:46:38,480

effects and you can do

1000

00:46:42,069 --> 00:46:40,880

like flying ghosts and all different

1001

00:46:44,390 --> 00:46:42,079

things that you can do

1002

00:46:46,069 --> 00:46:44,400

if it's dark enough and we did a lot of

1003

00:46:49,670 --> 00:46:46,079

different stuff like that

1004

00:46:51,510 --> 00:46:49,680

and you know ghosts made out of like

1005

00:46:52,950 --> 00:46:51,520

you know all these different things and

1006

00:46:55,109 --> 00:46:52,960

then glowing painted

1007

00:46:56,390 --> 00:46:55,119

and held up on sticks and flying them

1008

00:46:58,950 --> 00:46:56,400

around the audience

1009

00:47:05,829 --> 00:46:58,960

and it was pretty interesting

1010

00:47:08,950 --> 00:47:08,309

and yeah i still have the doves but the

1011

00:47:12,390 --> 00:47:08,960

rabbit

1012

00:47:14,069 --> 00:47:12,400

uh passed away some time ago

1013

00:47:16,550 --> 00:47:14,079

genocide yes what happened to the bunny

1014

00:47:17,430 --> 00:47:16,560

he just got old and passed away i used

1015

00:47:19,430 --> 00:47:17,440

that rabbit in

1016

00:47:22,829 --> 00:47:19,440

hundreds and hundreds of magic shows it

1017

00:47:28,069 --> 00:47:22,839

was a little tiny netherland dwarf

1018

00:47:30,630 --> 00:47:28,079

uh is that your voice through a filter

1019

00:47:31,750 --> 00:47:30,640

no that was uh actually that was a

1020

00:47:34,950 --> 00:47:31,760

pretty famous

1021

00:47:38,069 --> 00:47:34,960

narrator he's done a lot of work in uh

1022

00:47:42,710 --> 00:47:38,079

television and uh hollywood

1023

00:47:45,589 --> 00:47:42,720

and a few different movies and things uh

1024

00:47:46,230 --> 00:47:45,599

he's a great narrator but uh i don't

1025

00:47:48,549 --> 00:47:46,240

know he

1026

00:47:50,390 --> 00:47:48,559

uh did a few pieces for me and then he

1027

00:47:52,950 --> 00:47:50,400

decided that i wasn't big enough to work

1028

00:47:54,870 --> 00:47:52,960

with anymore does that make sense he's

1029

00:47:58,150 --> 00:47:54,880

like yeah your projects are

1030

00:48:00,230 --> 00:47:58,160

fun but uh you know you're uh

1031

00:48:01,589 --> 00:48:00,240

you're not the caliber or something he

1032

00:48:03,750 --> 00:48:01,599

gave me this speech about

1033

00:48:05,030 --> 00:48:03,760

and i was like i'm paying you what you

1034

00:48:06,870 --> 00:48:05,040

asked me for

1035

00:48:08,309 --> 00:48:06,880

what like suddenly i wasn't good enough

1036

00:48:09,910 --> 00:48:08,319

to work for anymore

1037

00:48:11,910 --> 00:48:09,920

which pissed me off because we did a

1038

00:48:14,230 --> 00:48:11,920

bunch of uh

1039

00:48:15,109 --> 00:48:14,240

videos and i wanted the same narrator

1040

00:48:16,870 --> 00:48:15,119

through the whole

1041

00:48:19,430 --> 00:48:16,880

thing and then he kind of quit in the

1042

00:48:23,430 --> 00:48:19,440

middle of it

1043

00:48:26,710 --> 00:48:23,440

so yeah poor funny that was spots

1044

00:48:31,270 --> 00:48:28,790

carmine gangini any experience with

1045

00:48:34,790 --> 00:48:31,280

ouija boards not since i was a child

1046

00:48:35,990 --> 00:48:34,800

right when i was a child i had a ouija

1047

00:48:37,750 --> 00:48:36,000

board of course

1048

00:48:39,670 --> 00:48:37,760

never convinced that it there was

1049

00:48:41,990 --> 00:48:39,680

anything to it other than the person you

1050

00:48:44,470 --> 00:48:42,000

were doing it with lying and pushing it

1051
00:48:45,910 --> 00:48:44,480
around and spelling things that's what i

1052
00:48:50,309 --> 00:48:45,920
always thought

1053
00:49:00,710 --> 00:48:50,319
know

1054
00:49:02,950 --> 00:49:00,720
back pom a card or to do a lettered

1055
00:49:03,829 --> 00:49:02,960
green top shot i know how to do both of

1056
00:49:07,349 --> 00:49:03,839
those

1057
00:49:09,670 --> 00:49:07,359
i believe and leonard green i have

1058
00:49:11,589 --> 00:49:09,680
actually in the other room i have i'm

1059
00:49:14,829 --> 00:49:11,599
sure that i have lettered green

1060
00:49:20,790 --> 00:49:14,839
like card magic vhs

1061
00:49:24,710 --> 00:49:22,630
victor you were asking how my card magic

1062
00:49:26,150 --> 00:49:24,720
is my card magic is terrible i've never

1063
00:49:28,470 --> 00:49:26,160

been a card guy

1064

00:49:29,910 --> 00:49:28,480

you know magicians always there's all

1065

00:49:31,430 --> 00:49:29,920

different kinds of magicians people

1066

00:49:32,790 --> 00:49:31,440

don't realize that but

1067

00:49:34,150 --> 00:49:32,800

just because you're a magician doesn't

1068

00:49:35,510 --> 00:49:34,160

mean you're automatically good at card

1069

00:49:38,470 --> 00:49:35,520

tricks

1070

00:49:39,349 --> 00:49:38,480

and for me i don't know i always like

1071

00:49:42,630 --> 00:49:39,359

thought that

1072

00:49:43,030 --> 00:49:42,640

card tricks you get you get one or two

1073

00:49:45,109 --> 00:49:43,040

right

1074

00:49:46,230 --> 00:49:45,119

you can do one or two and then it's

1075

00:49:47,829 --> 00:49:46,240

boring after that

1076
00:49:50,069 --> 00:49:47,839
no matter how good of a card magician

1077
00:49:51,750 --> 00:49:50,079
you are but there are guys that think

1078
00:49:52,870 --> 00:49:51,760
that all they need is a deck of cards

1079
00:49:55,190 --> 00:49:52,880
and they can do an hour

1080
00:49:56,870 --> 00:49:55,200
show and most of them are [h__\h]

1081
00:49:57,589 --> 00:49:56,880
terrible most of them are [h__\h]

1082
00:50:01,430 --> 00:49:57,599
terrible

1083
00:50:03,670 --> 00:50:01,440
not entertaining not funny not engaging

1084
00:50:06,309 --> 00:50:03,680
and it gets boring after a few tricks so

1085
00:50:07,910 --> 00:50:06,319
for me i never concentrated or focused

1086
00:50:11,109 --> 00:50:07,920
too much on card tricks

1087
00:50:14,150 --> 00:50:11,119
i got a few literally

1088
00:50:14,870 --> 00:50:14,160

three i have three really killer card

1089

00:50:17,030 --> 00:50:14,880

tricks

1090

00:50:19,349 --> 00:50:17,040

that i do well and that's it because

1091

00:50:20,950 --> 00:50:19,359

that's all i need

1092

00:50:22,710 --> 00:50:20,960

every once in a while i learn some more

1093

00:50:26,150 --> 00:50:22,720

but do they go into my general

1094

00:50:33,510 --> 00:50:26,160

location uh do they go

1095

00:50:38,390 --> 00:50:36,790

dominic i wonder if dw revisits his past

1096

00:50:41,430 --> 00:50:38,400

work for example the raw

1097

00:50:43,589 --> 00:50:41,440

impersonation yeah

1098

00:50:45,190 --> 00:50:43,599

yeah i need to get mickey work to

1099

00:50:48,470 --> 00:50:45,200

narrate for sure

1100

00:50:50,470 --> 00:50:48,480

yeah well he worked with that idiot

1101

00:50:55,430 --> 00:50:50,480

jeremy corbell so i guess he'd really

1102

00:50:58,870 --> 00:50:55,440

work with any idiot right

1103

00:51:00,069 --> 00:50:58,880

yeah it's funny uh that somebody asked

1104

00:51:02,710 --> 00:51:00,079

about uh

1105

00:51:03,990 --> 00:51:02,720

about you know magic videos for me

1106

00:51:05,829 --> 00:51:04,000

because

1107

00:51:07,510 --> 00:51:05,839

lately i gotta tell you maybe it's the

1108

00:51:08,230 --> 00:51:07,520

kobe lockdown but i've been thinking

1109

00:51:10,950 --> 00:51:08,240

about

1110

00:51:13,109 --> 00:51:10,960

going back to doing shows again really

1111

00:51:16,069 --> 00:51:13,119

what happened i think is that

1112

00:51:16,630 --> 00:51:16,079

i had a second child and once you have

1113

00:51:19,190 --> 00:51:16,640

two

1114

00:51:19,670 --> 00:51:19,200

you you know things get a lot much

1115

00:51:21,190 --> 00:51:19,680

harder

1116

00:51:22,950 --> 00:51:21,200

and more complicated with two children

1117

00:51:25,750 --> 00:51:22,960

and i can't be traveling all over the

1118

00:51:28,710 --> 00:51:25,760

place to do magic shows constantly

1119

00:51:29,990 --> 00:51:28,720

and then also almost all the shows are

1120

00:51:32,710 --> 00:51:30,000

on weekends

1121

00:51:33,589 --> 00:51:32,720

and uh i really love my weekends here at

1122

00:51:37,829 --> 00:51:33,599

the cabin

1123

00:51:41,190 --> 00:51:37,839

and so uh you know i just kind of like

1124

00:51:42,630 --> 00:51:41,200

slowly faded away from doing the shows i

1125

00:51:44,309 --> 00:51:42,640

started giving when

1126

00:51:46,549 --> 00:51:44,319

when people would call to try to book me

1127

00:51:48,230 --> 00:51:46,559

i started giving other magicians those

1128

00:51:52,390 --> 00:51:48,240

opportunities because i just didn't want

1129

00:51:56,150 --> 00:51:53,829

the problem with going back to doing

1130

00:51:58,630 --> 00:51:56,160

magic shows however is that like

1131

00:52:00,470 --> 00:51:58,640

in order to get good enough to go back

1132

00:52:02,870 --> 00:52:00,480

i'd have to practice for

1133

00:52:04,390 --> 00:52:02,880

probably six months and uh that's a hard

1134

00:52:06,230 --> 00:52:04,400

pill to swallow

1135

00:52:08,069 --> 00:52:06,240

i mean dude i do i really gotta practice

1136

00:52:10,069 --> 00:52:08,079

for six months yeah

1137

00:52:11,589 --> 00:52:10,079

when you take a few years of that off

1138

00:52:14,309 --> 00:52:11,599

your hands get

1139

00:52:15,990 --> 00:52:14,319

stiff and you can't do all those moves

1140

00:52:16,790 --> 00:52:16,000

that you used to do anymore and you

1141

00:52:18,309 --> 00:52:16,800

gotta work

1142

00:52:20,390 --> 00:52:18,319

again on your hands you've got to get

1143

00:52:21,990 --> 00:52:20,400

your hands back again i've known many

1144

00:52:23,270 --> 00:52:22,000

magicians that took time off and then

1145

00:52:25,030 --> 00:52:23,280

they got back

1146

00:52:26,630 --> 00:52:25,040

and they all had to do the same thing

1147

00:52:30,309 --> 00:52:26,640

it's like a process

1148

00:52:32,950 --> 00:52:30,319

you if you there's really i think

1149

00:52:34,950 --> 00:52:32,960

some people take the art of magic very

1150

00:52:37,430 --> 00:52:34,960

seriously and i was one of those guys

1151
00:52:41,510 --> 00:52:37,440
like i was so serious about it that

1152
00:52:44,150 --> 00:52:41,520
i had to make sure rehearse constantly

1153
00:52:45,510 --> 00:52:44,160
so that when i did a show people that

1154
00:52:47,750 --> 00:52:45,520
elevated

1155
00:52:49,510 --> 00:52:47,760
what people thought about magicians

1156
00:52:50,870 --> 00:52:49,520
there's too many terrible magicians

1157
00:52:55,270 --> 00:52:50,880
don't be one of them

1158
00:53:01,670 --> 00:52:58,390
jonas side can you make cj and dw

1159
00:53:03,670 --> 00:53:01,680
disappear pretty please i always

1160
00:53:06,309 --> 00:53:03,680
guys used to always when that when i go

1161
00:53:07,910 --> 00:53:06,319
show up to do a magic show

1162
00:53:09,349 --> 00:53:07,920
you guys would always say ah can you

1163
00:53:10,150 --> 00:53:09,359

make my wife disappear and i would

1164

00:53:13,910 --> 00:53:10,160

always say

1165

00:53:15,430 --> 00:53:13,920

not really i'm not that good a magician

1166

00:53:17,190 --> 00:53:15,440

but i am from the mean streets of

1167

00:53:19,589 --> 00:53:17,200

philadelphia and if you

1168

00:53:21,349 --> 00:53:19,599

if you want i know some guys in down

1169

00:53:23,990 --> 00:53:21,359

down in south philly that can make her

1170

00:53:41,270 --> 00:53:24,000

disappear they'll never find that [h__\h]

1171

00:53:44,309 --> 00:53:43,190

six design mentioning some things for

1172

00:53:46,549 --> 00:53:44,319

the moderators

1173

00:53:49,349 --> 00:53:46,559

thank thankful for the the chat

1174

00:53:51,430 --> 00:53:49,359

moderators that we have here helping

1175

00:53:53,349 --> 00:53:51,440

that might make things a little easy for

1176

00:53:56,950 --> 00:53:53,359

easier for you guys

1177

00:53:57,589 --> 00:53:56,960

so friends uh i got another long day i'm

1178

00:54:00,950 --> 00:53:57,599

gonna

1179

00:54:03,670 --> 00:54:00,960

cutting some logs and getting

1180

00:54:05,109 --> 00:54:03,680

a little further along on this uh on

1181

00:54:08,790 --> 00:54:05,119

this sunroom this

1182

00:54:10,230 --> 00:54:08,800

greenhouse edition so i definitely

1183

00:54:12,390 --> 00:54:10,240

uh am glad that we did this though

1184

00:54:15,589 --> 00:54:12,400

because i wanted to include the uh

1185

00:54:18,309 --> 00:54:15,599

the the whole presentation of

1186

00:54:19,990 --> 00:54:18,319

this fake james van prough getting

1187

00:54:22,950 --> 00:54:20,000

busted terribly

1188

00:54:24,710 --> 00:54:22,960

it is a great insight into how these

1189

00:54:26,870 --> 00:54:24,720

things really work

1190

00:54:28,150 --> 00:54:26,880

and the excuses that they make their

1191

00:54:30,950 --> 00:54:28,160

inability to get

1192

00:54:32,069 --> 00:54:30,960

real meaningful information from any of

1193

00:54:34,950 --> 00:54:32,079

the deceased

1194

00:54:35,430 --> 00:54:34,960

relatives of their subject it's very

1195

00:54:38,549 --> 00:54:35,440

telling

1196

00:54:42,309 --> 00:54:38,559

and i think it it it informs us

1197

00:54:45,510 --> 00:54:42,319

about the value that these people are

1198

00:54:48,069 --> 00:54:45,520

offering for in james van praag's case

1199

00:54:51,349 --> 00:54:48,079

that was 2013 it was 700

1200

00:54:55,990 --> 00:54:51,359

i hear now he's up to 1200

1201
00:54:59,349 --> 00:54:58,230
so friends uh we are going to cut things

1202
00:55:02,710 --> 00:54:59,359
short here

1203
00:55:05,670 --> 00:55:02,720
and call this uh uh

1204
00:55:06,870 --> 00:55:05,680
episode 45. i can't believe we're up to

1205
00:55:09,349 --> 00:55:06,880
that many already

1206
00:55:10,069 --> 00:55:09,359
uh tomorrow depending on how things go

1207
00:55:14,710 --> 00:55:10,079
with my day

1208
00:55:17,190 --> 00:55:14,720
we will continue in our journey uh

1209
00:55:18,789 --> 00:55:17,200
we will be discussing more of my

1210
00:55:19,670 --> 00:55:18,799
favorite fake psychics there's a few

1211
00:55:22,069 --> 00:55:19,680
more

1212
00:55:23,750 --> 00:55:22,079
that are worth covering uh and we're

1213
00:55:26,309 --> 00:55:23,760

gonna do that

1214

00:55:28,470 --> 00:55:26,319

so friends until next time my name is

1215

00:55:46,829 --> 00:55:28,480

stephen campion

1216

00:55:46,839 --> 00:55:55,930

foreign

1217

00:56:46,910 --> 00:56:04,700

[Music]

1218

00:57:11,810 --> 00:56:46,920

[Applause]

1219

00:57:13,860 --> 00:57:11,820

[Music]

1220

00:57:42,050 --> 00:57:13,870

[Applause]

1221

00:57:43,000 --> 00:57:42,060

[Music]